

Modernisms Mythic Pose Gender Genre Solo Performance

The Influence of Room Acoustics on Solo Music Performances Recorded Solo Concert Spirituals, 1916–2022 Focus: Scottish Traditional Music Annual Report Harvard Dictionary of Music Music Dictionary of Music and Musicians Dwight's Journal of Music The Athenaeum Musical Opinion and Music Trade Review Dictionary of Music and Musicians The American Music Teacher A Dictionary of Music and Musicians Musical Courier Etude Music Magazine The Musical Times and Singing-class Circular The Étude "A" Dictionary of Music and Musicians (A.D. 1450–1883) ... The History of Music in Poland Zora Schärer Kalkandjiev Simon McKerrell National Endowment for the Arts Willi Apel George Grove William Smythe Babcock Mathews Sir George Grove George Grove Theodore Presser George Grove Stefan Sutkowski

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this book addresses the question of how musicians are influenced by their room acoustical environment when playing on a concert hall stage even though the concept of adapting a music performance to room acoustics is often taken for granted by musicians it is unclear if and how such adjustments take place in practice and which aspects of room acoustics play a role in this context empirical investigations in both real world and simulated concert halls are presented in the book to shed light on the question a case study with a cellist performing in european concert halls as well as a laboratory study with musicians playing in virtual room acoustical environments

simulated by means of dynamic binaural synthesis were conducted both investigations make use of room acoustical computer models to determine the room acoustical conditions typically encountered by musicians on stage software based performance analysis is employed to quantify musically and perceptually relevant aspects of performance the influence of diverse room acoustical parameters on numerous performance characteristics is investigated with the statistical methods of multilevel regression models

this work catalogs commercially produced recordings of negro spirituals composed for solo concert vocalists more than 5 000 tracks are listed with entries sourced from a variety of recording formats the featured recordings enhance the study of concert spiritual performance in studio concert worship service or competition settings arranged alphabetically entries variously identify the accompaniment including chorus piano orchestra guitar flute and violin in concert spiritual recordings the voice types of soloists are included as is the level of dialect used by various performers the composers publishers and format information are also listed when available while structured like a discography this guide extends beyond solely providing historical context and encourages the use of the recordings themselves

focus scottish traditional music engages methods from ethnomusicology popular music studies cultural studies and media studies to explain how complex scottish identities and culture are constructed in the traditional music and culture of scotland this book examines scottish music through their social and performative contexts outlining vocal traditions such as lullabies mining songs scottish ballads herding songs and protest songs as well as instrumental traditions such as fiddle music country dances and informal evening pub sessions case studies explore the key ideas in understanding scotland musically by exploring ethnicity britishness belonging politics transmission and performance positioning the cultural identity of scotland within the united kingdom visit the author s companion website at scottishtraditionalmusic.org for additional resources

reports for 1980 19 also include the annual report of the national council on the arts

contains nearly 1000 pages of precise and accessible information on all musical subjects

vols for 1957 61 include an additional mid january no called directory issue 1st 5th ed the 6th ed was published as the dec 1961 issue

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